

**GO
FOR
THE
WINNING
PRIZE**

A black and white portrait of a man with dark hair, looking slightly to the right. He is wearing a white, textured scarf. The background is dark and out of focus.

**ENTRY FORM
VISUALIZE TASMANIA**

2010

2010 Glover Prize Judges

Imants Tillers

Artist, Trustee of Art Gallery of New South Wales

Maudie Palmer OA

Founding Director of Heide Museum of Modern Art & Director of the TarraWarra Museum of Art

Jane Stewart

Coordinating Curator of Art at Tasmanian Museum and Art Gallery

The winner will receive \$35,000 plus a bronze maquette of John Glover by Peter Corlett valued at \$5,000 all other exhibited entries will be eligible for the Greg Waddle people's choice award of \$3000.

The exhibition of finalists' paintings will be held at the Falls Park Pavilion in Evandale, Tasmania. The winner of the Glover Prize will be announced at the official opening on Friday 5 March 2010. The people's choice award will be announced on the afternoon of Tuesday 9 March. The exhibition will be open to the public from Saturday 6 to Tuesday 9 March. **Entries close on Friday 22 January 2010.**

Conditions of entry

Please confirm that your entry is in accordance with the conditions

1. The John Glover Art Prize (Glover Prize) is awarded by the The John Glover Society Inc. Entry is open to all local, interstate and international artists.
2. The Glover Prize is acquisitive. The Greg Waddle People's Choice prize is non-acquisitive.
3. The entered work must be a titled landscape painting of Tasmania. The term 'landscape' is to be understood broadly and is not intended as a limitation on style. In addition seascapes and cityscapes are acceptable within the definition of landscape.
4. Medium: Any 2-dimensional medium other than photography.
5. The entered work must be new (completed in the previous 12 months) and must not have been shown previously or entered into any other competition or exhibition.
6. All artworks entered by the artist must be the original work and concept of the artist. The finished painting, including the frame, must be no larger than 190cm (height) x 190cm (width).
7. The artist may enter several works, but each entry must be accompanied by a separate entry form and fee with all relevant support material.
8. Entry into the prize is through pre-selection from photographs and digital image of each artwork entered. Artists are required to submit:
 - Three identical unmounted high quality colour photographs (maximum size A4) of each artwork submitted. These must be labelled on the back with the artist's name, title of painting, medium and size of the work
 - A digital image of each artwork(s) in TIFF or JPEG format on a CD. Files should be no less than 300dpi at A4. The CD must be labelled on the back with the artist's name, title of artwork, medium and size of the work.

Accompanying the images, the artist is to submit a completed and signed entry form including:

- The artist's curriculum vitae.
- Artist statement related to the entry printed on A4 paper (no more than 300 words).
- A non-refundable administration fee of AUD\$30.00 per entry.
- The artist must complete the statutory declaration on the entry form.
- All photographs & CDs received will be retained by The John Glover Society Inc.

9. No third party may enter any works on behalf of an artist.

10. Entries must be posted to The John Glover Society, PO Box 129, Evandale, Tasmania 7212 so that they are received by no later than 5pm, 22 January 2010. Entries that are late, incomplete, or not delivered free of all charges will be rejected.

11. If the artist is successful in being selected to exhibit and if more than one work is submitted by the artist, only one of the works of the artist will be selected by the judges

12. The cost of freight and insurance for those works selected will be the responsibility of the artist. Neither The John Glover Society Inc. nor the gallery will be responsible for loss or damage whatsoever, and however caused, to any work whilst in its custody. Each artist is responsible for maintaining his/her own insurance coverage.

13. Artists who are selected to exhibit will allow their work to be reproduced for promotional, review and educational purposes and/or the future promotion of the John Glover Society Inc.

14. All selected works of art should be suitably framed. A stretched canvas is considered framed. Flat D-rings to be placed at back of painting 10cm down from top of frame. Please remove any other hooks or wire, as they can damage other artists' works. Please note that wet paintings will not be accepted.

15. The artist agrees that all works exhibited shall be for sale. The sale price indicated in the entry form shall apply and shall remain fixed for the duration of the exhibition.

16. Works selected for exhibition will be chosen by a panel of judges appointed by The John Glover Society Inc. They will be eminently qualified to judge works of art and will not be members of The John Glover Society Inc. Works to be exhibited will be selected from the colour photographs and CD of digital images submitted

17. The same panel of judges will choose the prize-winning work of art from those works selected for exhibition.

18. Submission of entry into this competition automatically constitutes the artist's acceptance of all competition conditions. The judges' decision will be final and correspondence will not be entered into.

19. The list of selected finalists will be published on the website: www.johnglover.com.au by Friday 5 February 2009. Selected finalists will also be notified by post.

20. The artwork selected for hanging at the exhibition for The Glover Prize must be received by 5.00pm, Friday 26 February 2010 and forwarded to Evandale Antiques, 6 Russell St, Evandale Tasmania for delivery between the hours of 10am and 5pm. Arrangement for delivery can be emailed to info@johnglover.com.au or by telephoning James Abbott 03 6391 8981 or 0418 130 522 or Peter Woof 0418 134 511

21. The John Glover Society Inc. reserves the right to vary these conditions at any time.

RECEIPT AND DESPATCH

If consigning artwork via post or carrier, prepaid return freight vouchers must be included with the artwork at the time of receipt. If the artwork is sold, the prepaid voucher will be returned to the artist. No payment whatsoever will be made by the John Glover Society Inc. for freight or other charges incurred in the delivery or return of entries.

COMMISSION AND PAYMENT

The John Glover Society will retain 30% commission on all artworks sold. The net sale proceeds will be sent by cheque to the relevant artists within (35) days of the sale, provided all settlements have been made in accordance with the conditions of sale. Payment is made by cheque in Australian dollars.

INSURANCE

The exhibitor will exercise all reasonable care in handling work submitted but will not be responsible for loss or damage to any work while in the custody of The John Glover Society Inc. or its agents. Artists are advised to insure their work against loss or damage. Artists are responsible for their own transit insurance.

RETURN OF WORKS

After the close of the exhibition all works not sold can be collected from the Falls Park Pavilion on the last day. After that, from Evandale Antiques, 6 Russell Street, Evandale between 10 am to 5 pm seven days per week. Arrangements can be made for collection by emailing info@johnglover.com.au or telephoning James Abbott on 03 6391 8981 or 0418 130 522 or Peter Woof on 0418 134 511 unless arrangements have been made by return by pre-paid freight vouchers.

Artworks will be returned in the original packing and it is the responsibility of the artist to ensure the packing material is sufficient for the return transportation of the artwork.

Where arrangements have not been made for collection or return freight by the due date, the Society reserves the right to sell or otherwise dispose of the painting after 30-days expiry of the due date.

GLOVER PRIZE

2010

Entry form

All entry forms must be posted to the John Glover Society Inc. PO Box 129, Evandale, Tasmania 7212 and must be received by **5pm, Friday 22 January 2010**, late entries will not be accepted.

Contact details

Artist's full name _____

Address _____

Telephone (BH) _____ (AH) _____ Mobile _____

Email _____

Art/media details

Title of work _____

Media _____

Size of artwork (cm) height _____ x width _____ Date of completion _____

Sale price of artwork _____ (To include 30% commission)

Artist's ABN _____

Payment

- Each artwork submitted must be accompanied by a payment of AUD\$30.00 handling fee otherwise it will not be eligible for the competition.
- Payment should be made to The John Glover Society Inc. and forwarded with each entry.

Payment by: Bankcard Visa Mastercard Cheque

(Please note all credit card payments will be processed on your credit card statement as Bartholemews Accounting)

Name on card _____

Card number _____ Expiry date _____ Amount _____

Signature _____ Date _____

Declaration

I certify that the above entry information is correct and that the work submitted is a landscape painting of Tasmania and was completed by myself within the past 12 months of the entry date. I also agree to abide by the published conditions of entry. I make this declaration by virtue of The Statutory Declaration Act, as amended.

Artist's signature _____

Declared at _____ On the _____ day of _____ 20 _____ before me

Witness signature (Justice of the Peace /Commissioner of Declarations /Authorised person)

Please print name and status _____

[GLOVER PRIZE WINNERS]



2009 **Matthew Armstrong** Transformed at Night



2008 **Neil Haddon** Purblind (opiate)



2007 **Raymond Arnold** Western Mountain Ecology



2006 **David Keeling** 45 Minute Walk - Warawntapu



2005 **Stephen Lees** Wishbone Ridge



2004 **Michael Mc Williams** Bandicoot on a Log