

Wednesday August 9, 2017.

2018 Glover Prize independent judging panel announced.

Preparations for the 2018 Glover Prize are near completion ahead of Australia's most prestigious landscape art prize™ opening in March 2018. Today, Glover Prize Curator, Megan Dick, announced the names of the three independent judges tasked with the role of deciding the next Glover Prize winner.

Speaking about the 2018 Glover Prize judging panel, Ms Dick said that in keeping with an established precedent, the three judges will be eminent and respected members of the arts sector; and independent.

"As the new Curator for the Glover Prize, I am thrilled with next year's judges, who are all eminently well qualified. The 2018 Glover Prize judges are ArtBank Director, Tony Stephens; art curator, advisor, and advocate, Natalie Ottolenghi Bradshaw, and immediate past Glover Prize Curator and Director, New Audiences for Art, Dr Jane Deeth," Megan said

"It is important to artists and the integrity of the Glover Prize itself that the judges are completely independent. So, it is vital that they are leading art professionals who are well qualified and experienced in the visual arts. The judges bring a level of objectivity to the evaluating process, based on their knowledge and experience.

"The three judges are given the often-difficult task of selecting the 42 finalists works from the 300 and 400 entries received each year from all over the world. Once they have achieved this gargantuan task, they then have to choose the Glover Prize winner from the exhibition finalists, which is always an exciting and accomplished collection of landscape artworks," Megan added.

Tony Stephens – Director, ArtBank:

Tony joined ArtBank as Director in 2012. Tony has been an active part of Australia's contemporary art community for over ten years. Working as a curator, administrator, writer and facilitator, he began his arts career in Brisbane working for a small not-for-profit publisher. From there he went on to be the Chief Executive Officer of Artworkers Alliance – working concurrently as the Festival Director of the Arc Biennial. In 2007, he moved south to take up the role of Director, Grantpirrie Gallery in Sydney where he led the development of exhibitions and projects nationally and internationally. Tony has also provided consultancies for governments and institutions internationally – providing technical advice on the development of collection management, business development and audience engagement strategies.

Natalia Ottolenghi Bradshaw – Art Curator, Advisor, and Advocate:

Natalia is a Trustee of the Australian Museum Foundation; Member of UNSW Art & Design Advisory Council; named as one of 'The most powerful people in the Australian art world' in 2016; Immediate past Chair and Director of the Australian Art Events Foundation; 2015 Venice Biennale Champion; Australia Council Peer sitting on the first six year funding review; past Director Glenorchy Art and Sculpture Park (GASP!); 350.org Steering Committee; Advisory Board member of the Woollahra Small Sculpture Prize for five years; Member AGNSW CCB Committee for 13 years.

Natalia has also chaired a major arts festival, been on the boards of several leading arts and cultural bodies, was Curatorial Manager of Australia's first group exhibition in Latin America in 2016.

Dr Jane Deeth – Director, New Audiences for Art:

Dr Jane Deeth has over twenty years experience in the visual arts as a curator, educator, and writer. Her work revolves around engaging new audiences with contemporary art through her consultancy New Audiences for Art; and the life and art of colonial landscape painter John Glover, in her capacity as Director of Glover Country Experiences, at Patterdale, Glover's land grant on the northern plains, as well as in her past role as Curator of the Glover Prize.

MEDIA NOTES:

Established in 2004, The Glover Prize is Australia's most prestigious landscape art prize™. It is awarded for the work judged the best contemporary landscape painting of Tasmania completed in the previous 12 months. The winner receives \$50,000 and a bronze maquette of colonial artist John Glover, whose legacy is celebrated through the prize. Landscape painting is defined in its broadest sense. The aim is to stimulate conversations about the meaning and possibilities expressed in the words landscape, painting, and Tasmania. The Glover Prize is open to artists from anywhere in the world. The exhibition commences on the March long-weekend, March 10-13, 2018 and continues the following weekend, March 17-18, 2018, at the historic Falls Park Pavilion in Evandale; a village on the beautiful northern plains of Tasmania.