



MEDIA RELEASE

GLOVER PRIZE – MARCH 11-14, 18, 19, 2017
FALLS PARK PAVILION EVANDALE TASMANIA

Tuesday January 31, 2017

Record Entries For 2017 Glover Prize

The 2017 Glover Prize has received a record number of entries. The 336 artworks include entries from every state and territory of Australia. Overseas entries include submissions from the United Kingdom and Singapore.

Speaking about the record number of submissions, Glover Prize Media Director, Mark Wells, said that the number of entries had been growing each year as awareness of the prestigious annual landscape art prize reached more artists.

"The inaugural Glover Prize in 2004 attracted 75 entries and was perceived as a Tasmanian art prize. Today, the Glover Prize is recognised world-wide as one of the most prestigious landscape art prizes offered in any country," Mr Wells said.

"Receiving a record number of entries is always pleasing, as it is to see the standard of the artworks entering the Glover Prize improve each year. The John Glover Society Board is always looking for ways to improve the Glover Prize and what it offers to the Tasmanian community, artists, and visitors. In 2016, the Glover Prize extended the exhibition opening days, which exposes the exhibited finalists to a greater audience. This resulted in more paintings being sold, which makes entering the Glover Prize attractive to more artists," he added.

The 336 entries will be considered by three independent judges who will have the difficult task of selecting just 42 paintings to make up the 2017 Glover Prize finalists.

"The judges for the 2017 Glover Prize are acclaimed artist and winner of the Archibald prize in 2011, Ben Quilty; Director of ARTAND, Eleonora Triguboff; and Senior Curator of Art at Tasmanian Museum and Art Gallery, Dr Mary Knights.

"The 42 finalists selected by the judges will be exhibited at Falls Park Pavilion in Evandale for the duration of the Glover Prize and will be contenders for the \$40,000 cash prize. The winner of the 2017 Glover Prize will also receive a limited edition bronze Marquette of colonial artist John Glover.

"This year, 2017, is a particularly special year for the John Glover Society. We recognise the birth of John Glover 250 years ago and celebrate his legacy as the father of landscape art in Australia," Mr Wells said.

MEDIA NOTES:

Established in 2004, The Glover Prize is Australia's most prestigious landscape art prize. It is awarded for the work judged the best contemporary landscape painting of Tasmania completed in the previous 12 months. The winner receives \$40,000 and a bronze Marquette of colonial artist John Glover, whose legacy is celebrated through the prize. Landscape painting is defined in its broadest sense. The aim is to stimulate conversations about the meaning and possibilities expressed in the words landscape, painting, and Tasmania. The Glover Prize is open to artists from anywhere in the world. The exhibition commences on the March long-weekend, March 11-14, 2017 and continues the following weekend, March 18-19, 2017, at the historic Falls Park Pavilion in Evandale; a colonial village on the beautiful northern plains of Tasmania Circa 1811.

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