

MEDIA RELEASE

Tuesday 21, November.

Airport art project celebrates Glover anniversary and Ten Days

Photo/Vision – Local identities drawing large Glover painting
Interview with Artistic Director, David Malacari

Ten Days on the Island, Launceston Airport Corporation and The John Glover Society have combined to create a unique installation in the airport’s arrival lounge, which celebrates the colonial artist’s connection to the local Northern Midlands landscape which inspired much of his work.

Local arts identities and festival partners including Launceston Mayor, Albert Van Zetten, will be trying their hand at contributing to the picture at its launch today.

John Glover’s *My Harvest Home: 1835*, is being used as the basis of an artwork, which will be redrawn by many members of the public who move through the airport during February and March; and will promote *The Patterdale Project* curated by the John Glover Society at nearby Deddington.

Ten Days on the Island Artistic Director, David Malacari, said the relationship between the three organisations makes it the perfect way to engage with people about John Glover, the local landscape, and Ten Days on the Island.

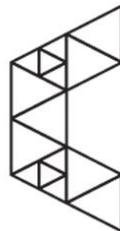
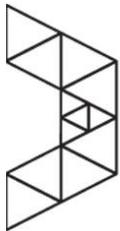
“To have members of the public draw a small piece of *My Harvest Home: 1835* and combine them to eventually have a finished product, made by many, will be a lot of fun and is something I will be coming back to check on as it develops,” Mr Malacari said.

“We have an extensive Tasmanian visual arts program in our 2017 Festival, most of it free of charge and scattered all around the state from Zeehan to St Helens. I encourage all Tasmanian’s get out and experience some amazing arts experiences,” Mr Malacari said.

The John Glover Society Media Director, Mark Wells, said the long-term relationship with the Launceston Airport Corporation is highly valued and important to the success of the Glover Prize.

“The Launceston Airport Corporation has been involved with the Glover Prize since its inception in 2004. Over the past 14 years, the corporation’s generous support of the People’s Choice Award, has encouraged the community to be intimately involved with the finalists’ works and to reward the artist they feel is most deserving of the \$3,000 People’s Choice Award prize,” Mr Wells said.

“Each year, the Glover Prize brings an element of creativity to the Launceston Airport. In 2017, as part of Glover 250, we are pleased to partner with Ten Days on the Island to bring this community art project to life,” he added.



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The public artwork is open from now until the end of March and will be updated regularly on social media through the Ten Days and Launceston Airport Corporation Facebook pages.

The Patterdale Project is located at 183 Uplands Road, Deddington and will be open during March on Saturday 11th - Monday 13th, Saturday 18th, and Sunday 19th

To purchase tickets simply head to tendays.org.au, phone 6210 5777.

Ends:

Picture opportunity at 11.30am in the arrivals area of the Launceston Airport

For further information, please contact Tanya Hussey on 0434 359 818 or tanya.hussey@tendays.org.au