



Looking at Landscape through the Glover Exhibition

Focus questions for school groups

The judges have chosen the winning painting. Read the comments they have made about their choice. What do you think about the judges' choice? Which comments do you agree with? If you disagree with the judges' choice, which painting do you think should have won and why?

Look carefully at the paintings in the exhibition and explore what the artists have depicted to give a sense of the Tasmania landscape. What images would you use if you were making a painting about Tasmania?

Traditionally, paintings are done using a brush and paint, but not all of the art works in this exhibition have used these materials and tools. Describe some of the other ways artists have made their paintings.

Most paintings in the exhibition are done on canvas. Make a list of all the different materials that artists have used to paint on. Why do you think artists choose different surfaces for their paintings?

Select a painting you like and make a sketch of it, or the part of it that appeals to you. While you are sketching try to work out what processes the artist may have used to complete their painting.

There are many different sized paintings in the exhibition. What do you think influences the size of a work an artist chooses to paint?

Some of the paintings in the exhibition are framed and some are not. Why do you think artists choose to frame or not frame their work?

A curator is a person who works out where paintings will hang in an exhibition. Do you like the way this exhibition has been curated? What suggestions could you make to the curator to improve the look of the exhibition?

This exhibition and competition is held to honour the memory of the early Tasmanian artist John Glover. You may like to investigate Glover by finding out when he arrived in Tasmania, where he lived, what museums have his paintings in their collections, what parts of Tasmania did he paint, and any other interesting facts you can find.

If you could talk to the artist of your favourite painting what questions would you like to ask?

Focus on one painting you don't really like. Describe the reason for your choice. Why do you think the artist decided to do this painting?

Select one of the paintings and immerse yourself in the scene you see. Create a response to the painting. It could be visual, verbal, written, musical or through movement.

Focus on one painting you like. What feelings does the painting evoke in you as you look at it? Try to describe why you experience those feelings when you look at the painting.