



glover
PRIZE

AUSTRALIA'S
MOST
PRESTIGIOUS
LANDSCAPE
ART PRIZE®

2025 FINALISTS

Richard Allen	<i>Sentinel Lake St.Clair, Leeawulenna</i>
Kate Banazi	<i>Aurora Australis</i>
Scott Breton	<i>A haunted headland, Bay of Fires</i>
Genevieve Carroll	<i>Betsy & Burnie</i>
Belinda Casey	<i>Fanny, Trucanini, Lootawinni - Lunawanna Alonnah (Fanny, Trucanini & the kids - Bruny Island)</i>
Julia Castiglioni Bradshaw	<i>Blue & white</i>
Ping Chen	<i>The winery</i>
Paul Connor	<i>After the blizzard</i>
Darryl Rogers Dave mangenner Gough	<i>Dave's country</i>
Brenton Drechsler	<i>This landscape doesn't make sense</i>
Leoni Duff	<i>Blood moon rising</i>
Richard Dunlop	<i>Orchid made in Deloraine</i>
Bern Emmerichs	<i>Uprooted</i>
Greg Ferry	<i>The grand tour, Risdon Vale, Techoma Road</i>
Zoe Grey	<i>Held</i>
Robyn Harman	<i>Hippolye Rock from Fortescue</i>
Guy Hayes	<i>Wyballena</i>
John Hodgman	<i>Rosny she-oaks at dusk</i>
Adam Jauczius	<i>The Sentinel, near Ben Lomond</i>
George Kennedy	<i>The wreckage of Rokeby</i>
Lauren Elise Kennedy	<i>Shifting waters</i>
Eloise Kirk	<i>Just through these clouds</i>
Graham Lang	<i>Bay of Fires (rockshelf)</i>
Ochre Lawson	<i>The king of conifers</i>
Margo Macdonald	<i>Suspended</i>
David Marsden	<i>Firebreaks</i>
Annette Matthews	<i>Early morning near Sir John Falls</i>
Anne Morrison	<i>King Island storm cast - yellow pink variation 1</i>
Zac Moynihan	<i>The Weld - Moorina</i>
Russell Prescott	<i>Connellys Marsh</i>
Babette Robertson	<i>Fallen tree #88</i>
Aisha Sherman-Noth	<i>Weeping birches on the avenue</i>
Todd Simpson	<i>Emerald amidst the ashes</i>
Tony Smibert	<i>Fractal moonlight, winter 1</i>
Shohei Takasaki	<i>Untitled (January 7 2025)</i>
Nahid Taskin	<i>Colours of paradise</i>
Luke Wagner	<i>The last evening, Norfolk Plains, Longford</i>
Jake Walker	<i>Hobart and surrounds</i>
Meg Walters	<i>The end draws near</i>
Moreen Wellington Lyons	<i>1836 John Batman murdered mummy then me</i>
Chee Yong	<i>Terrain</i>
What	<i>Great Oyster Bay</i>